

the minnacle

ISSUE 17

March 2015

Showcasing exceptional
work by pupils at
Crackley Hall School and
Little Crackers Nursery



Welcome

...to issue 17 of the Minnacle.

Read on for inspiring examples of work from all ages and disciplines – there's something for everyone!

Thank you to Year 6 pupil Seva Gill who's art work, inspired by Dutch artist Vincent van Gogh, is the front cover design for the Minnacle. Seva was struck by the dazzling colour and landscapes created towards the end of Vincent's life and has used oil pastels and considered light and perspective in his own landscape piece. Fantastic work Seva!

Special thanks also to Cat Hardwick for collecting and sending through all the lovely work for this lovely mini mag.

Be inspired!

Helen Pascoe-Williams

Co-ordinator of the da Vinci Programme



seva

Eight-year old Jamie Smith, who is in Junior 4, has shown a superb understanding of the 3 R's (Reduce, Reuse, Recycle) and composting. His poster shows maturity as well as well thought out descriptions of each heading that are clear and concise to the reader. Mrs Lammas is very proud of his Geographical knowledge which he always applies well and is beyond his years.

jamie

GOOD WORK



Junior 5 becoming of King H It is 153 have so and his tender if they Mistre design brood pair of for h succ

Lucie Lecoupeur in Junior 4 wrote a fantastic fable based on the story of 'The Ant and the Grasshopper'. Lucie developed her characters well and used lively dialogue to clearly communicate the moral of her story. A good example of how hard work really does reap benefits!

The busy ant and the singing grasshopper
It was a fine summers day grasshopper was about to fall asleep, when he heard a little footstep. It was the ant collecting food for the winter. "Whats this are you collecting supplies for the winter?" asked grasshopper, curiously.
"Yes why?" replied the little ant.
"Because its not even halway through the summer yet!" exclaimed grasshopper. "Why don't you come and have a nap?" grasshopper said.
"I have to collect supplies for a store in winter, otherwise we are going to starve all winter!" sighed the ant, picking up his heavy load.

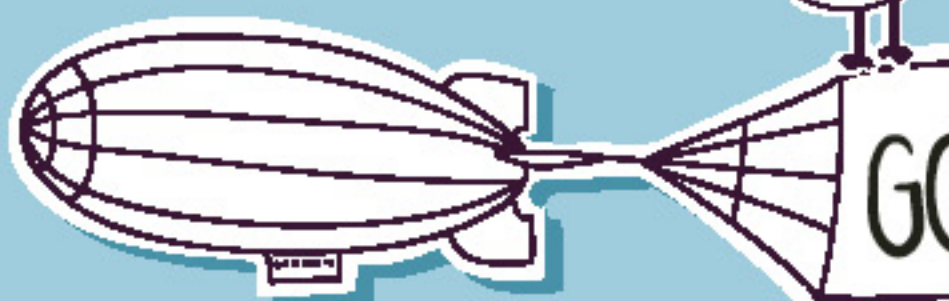
COMPOST!
Don't put food in the bin
COMPOST IT!
Not all foods can be composted but fruit, veg and others can be composted here are some that aren't fruit and veg slougers, eggshells and wood! Warning do not put citrus fruit in the composter!

Lucie



Theophane Dufour in Junior 6 has had very little experience of sewing and yet in DT has produced a beautifully sewn piece of work based on the Sunflowers picture by Van Gogh. He really has shown exceptional skill in creating this piece of art work with great understanding of the materials used.

theophane



Five-year old **Thomas Zanyi**, who is in Reception, has shown excellent letter formation and control of his ascenders and descenders. He uses his phonics extremely well and his writing shows the thought and care of a Junior 1 pupil. Maybe a future writer!!



mukund



were charged with the job of g Master Jewellers to the court Henry VIII.
 3 and King Henry wishes to some jewellery made for himself for the job? **What will happen** are not successful?
 ss **Jasmin Rose** has ned this beautiful ch for Henry and a of fabulous earrings is bride. Will she be successful? We think so!



thomas



On the weekend I went to Sir John Hall. I was given food, then it was time to eat. I had jello minis. I had had jello Babas. I had had hoteabons. then I had jellies minis. then they had a gen.
 ★★★★★

Nine-year old **Mukund Raghavan** who is in Junior 4 has demonstrated superb mathematical ability! He is typically given mathematical problems aimed at pupils one or two years above him. The examples here show his ability to multiply decimals and also how he is able to find equivalent fractions and match them to decimals.

Two different methods to solve multiplication problems

$\begin{array}{r} 200 \\ 40 \\ \hline 240 \end{array}$	$\begin{array}{r} 240 \\ 120 \\ \hline 360 \end{array}$	
$\begin{array}{r} 400 \\ 150 \\ \hline 550 \end{array}$	$\begin{array}{r} 234 \\ 117 \\ \hline 351 \end{array}$	$2 = 1,400$
$\begin{array}{r} 124 \\ 52 \\ \hline 176 \end{array}$	$\begin{array}{r} 306 \\ 153 \\ \hline 459 \end{array}$	$2 = 1,500$
$\begin{array}{r} 270 \\ 135 \\ \hline 405 \end{array}$	$\begin{array}{r} 659 \\ 329 \\ \hline 988 \end{array}$	$2 = 1,600$
$\begin{array}{r} 362 \\ 181 \\ \hline 543 \end{array}$	$\begin{array}{r} 444 \\ 222 \\ \hline 666 \end{array}$	$2 = 1,400$
$\begin{array}{r} 176 \\ 88 \\ \hline 264 \end{array}$	$\begin{array}{r} 167 \\ 83 \\ \hline 250 \end{array}$	$2 = 500$
$\begin{array}{r} 258 \\ 129 \\ \hline 387 \end{array}$	$\begin{array}{r} 257 \\ 128 \\ \hline 385 \end{array}$	$2 = 1,500$
$\begin{array}{r} 182 \\ 91 \\ \hline 273 \end{array}$	$\begin{array}{r} 133 \\ 66 \\ \hline 199 \end{array}$	$2 = 1,200$



$\frac{10}{100} = \frac{1}{10} = 0.1$	$\frac{30}{100} = \frac{3}{10} = 0.3$	$\frac{1}{10} = 0.1$
$\frac{20}{100} = \frac{2}{10} = 0.2$	$\frac{40}{100} = \frac{4}{10} = 0.4$	$\frac{2}{10} = 0.2$
$\frac{30}{100} = \frac{3}{10} = 0.3$	$\frac{50}{100} = \frac{5}{10} = 0.5$	$\frac{3}{10} = 0.3$
$\frac{40}{100} = \frac{4}{10} = 0.4$	$\frac{60}{100} = \frac{6}{10} = 0.6$	$\frac{4}{10} = 0.4$
$\frac{50}{100} = \frac{5}{10} = 0.5$	$\frac{70}{100} = \frac{7}{10} = 0.7$	$\frac{5}{10} = 0.5$
$\frac{60}{100} = \frac{6}{10} = 0.6$	$\frac{80}{100} = \frac{8}{10} = 0.8$	$\frac{6}{10} = 0.6$
$\frac{70}{100} = \frac{7}{10} = 0.7$	$\frac{90}{100} = \frac{9}{10} = 0.9$	$\frac{7}{10} = 0.7$
$\frac{80}{100} = \frac{8}{10} = 0.8$		$\frac{8}{10} = 0.8$
$\frac{90}{100} = \frac{9}{10} = 0.9$		$\frac{9}{10} = 0.9$

jasmin

Having studied Roald Dahl and seen the wonderful theatre production of *The BFG* in Birmingham, Junior 2 pupils were recently asked to design and draw their very own giant and to describe it, using adjectives and even similes! Six-year old **Dylan Williams** has produced a fabulous story, using a wide range of punctuation and even direct speech. Well done Dylan!



Similarly, six-year old **Andrew Gordon** has really impressed his Year 2 teachers with his speedy and accurate Mental Maths skills. Andrew often ends up as 'the last man standing' in the Mental Maths Challenge Games and the Mental Maths Bingo the class plays, owing to his fast recall of key number facts; doubles and halves of numbers, addition and subtraction and times tables. Well done Andrew!

dylan

andrew





Swimming Glory at Olympic Park

Three Crackley Hall swimmers triumphed at the Independent Schools' National Swimming Championships held at the London Aquatics Centre, Queen Elizabeth Park on January 24th. Representing the Midlands, swimmers raised the bar competing against National qualifiers from East Anglia, the North, London South, London West, London North and the South West.

Crackley swimmer 11-year old Lucia McCosker-New set the the tone for the day achieving a personal best in the 50 metre freestyle in 33.81. Having clearly found her form she went on to take two further golds in the medley and free relays. Year 6 team mates Josh Mitchell and Stanley Brocklebank also netted three golds between them in their respective relays.



madoc

Nine-year old **Madoc Williams** creates a thoroughly engaging hook in the opening to his mystery story. His Year 5 English teacher, Mrs Vaughan, was so impressed, he was sent to show his work to Mr Duigan and earnt a Headmaster's merit for his work. Well done Madoc! An accomplished story indeed!

The shoemaker's Holiday

11-year old **Sebastian Dobb** has recently achieved his dream of treading the boards at the RSC in Stratford. Here is his account of this fabulous experience. Well done Sebastian, an awesome achievement for someone so young!

When I heard the news that I was being offered a part in this wonderful play I went crazy with joy! As you have probably already worked out, this play is all about the life of Elizabethan shoemakers. I have learnt so much about shoemaking, the Elizabethan era, the wars abroad and relationships between the rich and poor. As this play is of course performed on stage I have familiarized myself with working in front of an audience, so have become much more confident. I have made many friends, not just from the cast but also with the props people, stage managers and director Phillip Breen. It has been a long journey with months of rehearsals in London and Stratford-upon-Avon but I could not be more proud to be performing on the RSC stage as this has been my dream my whole life! I am performing in twenty shows and under studying twenty times as well, which can be a bit tiring but it's still brilliant to be in the theatre seeing all the actors from the other RSC shows having cups of tea on their breaks. I hope this is the first of many amazing plays I am in and I never want it to end; it is truly the best thing I could have wished for!



The Beating of a stick



It was a dark, stormy night. The rain flooded the playground, and everything in sight. The wind howled and shook the battered shutters of the ancient school that had once been a country house.

Ivy grew up the sides of the school. The roof was wooden and covered in mould. Inside the school, wallpaper was peeling and the burnt smell of cigarettes still lingered in the dusty corridor. The fire under the chimney was damp and cobwebs covered the old fire guard.

The only person in the school was the caretaker, Mr Jones. He was waxing the creaky floorboards with melted butter he had found in the candle-lit kitchen. Mr Jones was listening to some music from back in the 80s on a massive tape recorder. The speakers were tarnished and crackled once or twice every track.

He was waxing a particularly splintered floorboard when he heard footsteps from the floor above, stamping on the ceiling as though it, whatever it was, wanted attention. Mist began to swirl around the hallway.

He dashed upstairs to see what was the matter, searching every room except for one...the Art room. Rumour had it that one Art lesson, a famous artist came to teach the children how to do mosaics. Just as the famous man put the last piece in, there was a blackout. The people in that room were never see again.

Mr Jones had no choice. He crept cautiously into the dark room. The door gently shut behind him with a creeeeaaaakkkk. It was no stamping Mr Jones had heard. It was the beating of a stick held by a mysterious man. "Come to me..." he whispered.

By Madoc Williams, J5