

## WELCOME

## ...to issue 22 of the Minnacle.

Read on for inspiring examples of work from the Crescent School.
Thank you to Alex Ashton, from Class VI , for providing the front cover for this issue of the Crescent Minnacle. Alex has painted the foreground, mid-ground and background and varied the colours, clarity and sizes of objects within the landscape to show his excellent awareness of perspective. Super work Alex!

Special thanks to Sarah Lowe for collecting and sending through all the great work for this lovely mini mag.

## BE INSPIREDI HREN PASCOEWLLIAMS

## EDITOR \& CO-ORDINATOR OF THE DA VINCI PROGRAMME



The children in Reception had lots of creative fun learning about 'similarities and differences in living things' whilst making their Stick Leg Zebras.
They showed a sustained level of interest and observation when researching the differing patterns that zebra display.

In Class I we are all aiming to become "Masters" of Maths. This means a deeper understanding of our learning where we explain and apply what we do.
Here Stephanie Bolton has investigated what happens if you add odd with odd, even with even, or odd with even. Does it always give her the same sort of answer?
Kai Panchal has taken this further, with rules to follow on where he can put each odd or even number.

## GA, Ss II

During our Class II ball bouncing investigation, Alyssa Barnett was able to take on all the attributes of a scientist.
She began by applying her prior knowledge to make informed and plausible predictions before ensuring that fair testing was carried out properly.
Alyssa, although surprised by some of our results, explained deep reasons for them before applying her understanding to what may happen were we to do the same testing on harder or softer surfaces.

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(2)


Lily Emery has written an empathetic letter as an evacuee to identify the changes that occurred to families during World War II. Within her letter she included historical knowledge and key words from the research and exploration that she had done in class prior to planning and writing the letter. Some of what she writes about had actually happened to children when they were evacuated.


## Evacuee Letter

## Dear Mum,

I do not like it here, when I got here I was plonked in a Dettol bath and my hair was shaved off!
The train journey was ok, I suppose, but I was so scared I was going to get bombed. I made one friend on the train, she was called Lucy and she is very kind and we I learned that I hast family too.
I learned that I have to do things for myself sometimes, leven tried to climb a tree... and I did it!! I get all the horrible tasks like cleaning the privy and washing up Rover; he's the second light have a lovely dog called side. I miss you so much I wish you were here. You could probably have been here if we had a baby. How is my 18 year old sister, skye, is she a nurse now? If she is then she should do better bandaging up my knees than
can you please come and visit me sometimes? I miss you s000000 much.
1 wish there was no war.
From your loving daughter.
Lily
P.S. How are Dad and Ollie and Mía and Imogen and
Eva doing?

Eva doing?
P.P.S. I wish the war was over


## HOCKEY AT CRESCENT SCHOOL

Crescent showed great team spirit and determination to come runners-up in the Midlands/North IAPS Hockey Regional Tournament. That meant that they qualified for the National Finals. There the boys got the opportunity to compete against the country's top hockey schools and, other than the eventual National Champions, they matched them in skill level.
Well done to Edward Thomas (VI), James Robinson (VI), Finlay Calder(IV), Monty Hinde(VI), Matthew Brown(V), Alex Frere(VI), Oliver Bell (V) and Christopher Gibson (V).


Crescent School


## The da Vinci Programme opens out to include the younger years

It has been four years since we launched the da Vinci Programme at Princethorpe College. During that time, we have refined the initiative and received a great deal of positive feedback, not just from pupils and their parents, but other local schools, ISA inspectors and well-known organisations such as Warwick University's IGGY and British Mensa. This term, our three Foundation schools have collaborated to devise what we hope will be a successful junior version of the programme, separating the three strands of high ability, task commitment and creativity into individual accomplishments.
From September 2017, pupils at Crackley Hall and Crescent School will learn about the Junior da Vinci Programme and will be rewarded when they demonstrate one or more of these very important character traits that are the building blocks of success. It is our hope that all children will achieve recognition in at least one of these areas and that proving themselves in one area will motivate them to target the other two. We will help those who make the transition to Princethorpe College in Year 7, to bring the three strands together, further supporting them to fulfill their potential.
This is certainly an exciting development for an initiative that we are very proud of here at Princethorpe. More information on the Junior da Vinci Programme will be given to children and parents at Crackley and Crescent School as we approach the new academic year.



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Thank you to J5F for providing the front cover for the Crackley Minnacle this issue. Junior 5 made these fantastic shells during their lesson on drawing techniques using actual shells to draw outlines and discussing line and form in nature. The shells were created 'larger than life' and the children used oil pastels to make their shells look bright and colourful.
Special thanks to Cat Hardwick for collecting and sending through all the great work for this lovely mini mag.

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## EDITOR \& CO-ORDINATOR OF THE DA VINCI PROGRAMME

Our three Junior 4 ceramicists demonstrated great skill creating and shaping their African masks from clay before carefully decorating and embellishing them using a range of printing tools, beads and paint. Skilled and thoughtful work, which is a wonderful example of our pupils taking inspiration from other cultures to further their appreciation of art.




## You can't shield from the STORM

On what is affectionately known as Star Wars day, 4 May, Crackley Hall's F1 Team Storm arrived at Princethorpe College for this year's Jaguar Primary School Regional Final. After all the preparations, the plans, the discussions, the designs and the build, it was finally time to plug in the compressed air canisters and get down to some serious racing.
Our J4 team of budding engineers were challenged to research, design, manufacture, test, promote and race the fastest car possible, using standard chassis and engine housing nets with a car body made only from card.
Team leader, Francesca Kelly, Graphics Designer, Joe McCullough, Design Engineer, Dylan Williams, and Manufacturing Engineer Toby Lucas, have been fiendishly busy working hard since before Christmas to prepare for the big day. Generously helped along the way by major sponsors Laser Tools and Chapter Agency, Crackley's team boards and table displays told the visual story of their journey so far.
After a day's worth of demonstration and presentations, it was finally time to set up their car for a head-to-head down the racetrack. The cardboard Formula 1 cars flew down the track recording lightning-quick times. In a matter of seconds, it was all over. It was a hard-fought battle and when the judges got down to their deliberations, we knew it would be a close call. Finally, the results were announced: Crackley Hall's team Storm had come third overall and were awarded Best Portfolio and Pit Display.
Ms Holmes and Mrs Hardwick, who guided the Crackley Hall team over the course of the year, commented, "Our J4 team has dealt with the pressure of competition so well and should be very proud of themselves." Well done team!

Francesca:
"We have
learnt lots
and been
able to work
together as a
team."
Toby: "I'm now much more confident at standing up and talking in front of people."

Dylan: "I have learnt so much about aerodynamics and car design."

