

ARTS SOCIETY

Lent Term 2017 Programme

Margaret-Louise O'Keeffe

Women in Rodin's Life and Work

When Auguste Rodin died, aged 77, in November 1917, he was unquestionably the most famous contemporary sculptor in the world. A man of genius who had produced an extraordinary range of inspiring sculptures capturing a range of human emotions, he had also courted controversy with his originality and innovations. Works such as *The Gates of Hell* and *The Burghers of Calais* had secured his reputation.

Women were of vital importance in his life and work. His ideas were stimulated by the female nudes wandering around his studio and by his encounters with dancers such as Isadora Duncan and the visiting troupe from Cambodia.

His personal affections were lavished on a series of women: Rose Beuret, his companion of 52 years whom he married just before her death; Camille Claudel, the dazzlingly beautiful and talented sculptor who became his muse, model and assistant; the American Duchesse de Choiseul and the enigmatic British painter Gwen John.

This illustrated talk will focus on his depictions of the female form in his art and on some of the women who inspired them.

7.30pm, Wednesday 22 March 2016 Sixth Form Lecture Theatre

followed by wine and light refreshments in The Atrium

Tickets may also be purchased at the door; but advance notice helps catering, please. Princethorpe, Crackley Hall and The Crescent School pupils free of charge. We are happy to receive provisional bookings by e-mail, please, to alexadrkes@princethorpe.co.uk	
Please supply the following tickets:	
Women in Rodin's Life and Work – 7.30pm, Wednesday 22 March 2016	
Adult (£5)	Child (free)
I enclose £	Cheques payable to <i>Princethorpe College</i>
Name	
Address	

Please return to The Box Office, Princethorpe College, Rugby, CV23 9PX Telephone 01926 634200 or e-mail alexdarkes@princethorpe.co.uk

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